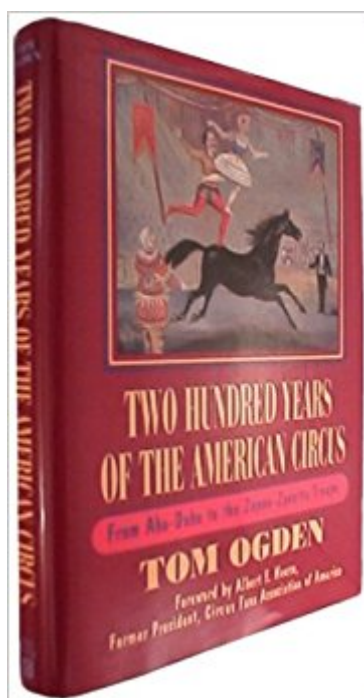


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# Two Hundred Years Of The American Circus: From Aba-Daba To The Zoppe-Zavatta Troupe



## Synopsis

This reference is a complete A-to-Z guide to the circuses, performers, promoters, animal acts, and terminology that have made the American circus a unique tradition.

## Book Information

Hardcover: 384 pages

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## Customer Reviews

What are "flatfoots"? What is the "Circus Kirk"? This entertaining encyclopedia of the circus details these facts and other pertinent information for circus aficionados and provides a starting point for researchers of circus history. It covers all aspects of the circus in North America from the performers, animal acts, and owners to circus jargon, publications, and organizations. All the major names are here: Barnum and Bailey, Cirque du Soleil, Willy Hagenbeck, and Jimmy James. There are entries for the four circus museums in the U.S. and for the three circus fan organizations. Author Ogden has selectively put together a great amount of circus history, not just a who's who. Entries vary from a sentence to two pages. Much of the slang used in the circus has found its way into common American usage (e.g., "hold your horses" and "rain or shine"). Cross-references are frequently used to lead readers to related topics, and small capitals within the text indicate that another entry by that name appears elsewhere. Because of conflicting reference materials, "educated guesses" were used for the spelling of some names and important dates.

Black-and-white photos of circus acts add interest. An extensive bibliography that includes videos and an index complete the book. The index lists biographies of entertainers by field: animal trainers, clowns, wire walking, etc. While there are many circus histories, no other title is arranged in an

accessible reference format as is this one. This interesting resource will fill an information need in public and high school libraries in circulating as well as reference collections.

Dry, boring book with almost no photos. Half the interest and fun of the circus is the characters in it and it kinda blows my mind that this book was written with some of the most notable circus folk ever and there are no photographs showing them.

I have been looking for this book that was written by my friend Tom and I found it. The seller had a great price. If there is anything you want to know about circuses throughout the last 200 years. Which covers my age, then Tom Ogden's book is it. It is set up like a dictionary of terms, jargon, and history. I love it very much. I got this book in excellent condition from the seller too.

Looks great. Haven't read the txt yet but glad i bought it. Arrived on time and as advertised

200 YEARS OF THE AMERICAN CIRCUS  
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CIRCUS REPORT  
"This is fascinating reading...If you can have only one book on the circus, this is it."  
THE BOOK REPORT  
"This unique encyclopedia is well-researched and an obvious labor of love...a fascinating contribution. It will be enormously popular with the thousands of people, both young and old, who love the circus."  
AMERICAN LIBRARY ASSOCIATION  
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LIBRARY JOURNAL  
"A very good encyclopedia of American circus history...this popular treatment will satisfy the curiosity of circus buffs and 'children of all ages.'"  
WILSON LIBRARY BULLETIN  
"This wonderful book...will be appreciated by circus fans, historians or anyone wishing to know more about anything concerning the circus."  
THE WHITE TOPS (journal of the Circus Fans of America)

Tom Ogden has done his research and lays the old questions to rest. This award winning book is the perfect reference for circus fans who want the real information on a vast array of subjects relating to

the circus.

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